



The Hnatyshyn Foundation's Developing Artist Grants

Classical Vocal Performance (Graduate Level)

The Hnatyshyn Foundation's Developing Artist Grants program is designed to provide assistance to the most promising young Canadian performing artists enrolled in qualified post-secondary educational or training programs in the performing arts.

A panel of arts advisors appointed by the Foundation will adjudicate the performance work of the nominees. **The grants must be applied towards tuition, materials, and/or room and board.** In the event the student chooses not to attend the nominating institution or fails to complete a full year of study, the grant must be returned to The Hnatyshyn Foundation in its entirety or on a pro rata basis.

Nomination Requirements – Classical Vocal Performance

This grant of \$12,500 is intended for Canadian performing artists who are undertaking advanced studies in an educational institution, performing arts training institution, or with a recognized teacher anywhere in the world. **The institution or teacher must nominate the candidate and may submit only one nominee in classical voice per year.** Nominees will be identified by the institution or teacher on the basis of exceptional promise for a distinguished career in performance. Candidates may be nominated in more than one year but may receive the grant only once.

Eligibility Criteria

Candidates must be:

- Accepted in a full-time study or training program at the graduate level, in a university or a qualified music training institution or with a recognized teacher, anywhere in the world, to study classical vocal performance in September of the upcoming academic year;
- Canadian citizens or permanent Canadian residents (holders of study permits or temporary resident visas are not eligible);
- Under 30 years of age at the date of the deadline;
- Nominated by the institution or teacher.

Nomination Procedure

All nominations/submissions must be completed using our online system. Nominees will be invited via email to submit their documentation once their nomination is received.

Documentation supporting this nomination should include:

- Completed nomination form (see details below);
- Letter of support from the institution or teacher stating how the candidate has demonstrated exceptional promise.

Documentation supporting the candidate's submission should include:



- Curriculum vitae and artist statement;
- Proposed course of study;
- Three musical selections of contrasting styles or periods, no longer than a combined total of 15 minutes, recorded during the last 12 months;
- Educational transcripts indicating successful completion of an undergraduate degree or diploma in classical vocal performance;
- High-resolution headshot (showing full head and shoulders, not close cropped). **Note: required only if the material submitted has more than one performer, for identification purposes.**

Nomination Deadline

Completed nomination forms must be submitted online by the deadline indicated for the present year at www.rjhf.com

Successful candidates and their nominating institutions or teachers will be notified in late June. No jury comments will be provided. Incomplete submissions will not be considered.

NOTES ON SUPPORTING DOCUMENTATION

Curriculum Vitae

In addition to the usual information, your curriculum vitae should include details of voice training the candidate has received, any awards or prizes for musical excellence, and any significant public performances by the candidate.

Artist Statement

Your artist statement should help the jurors understand what you believe to be the most important aspects of your art and the techniques you use in its creation. Consider the following: What do you consider the most important aspect of performance? How are you developing your technical mastery of your voice? What are your goals and aspirations as an artist? Who or what inspires you and why?

Letter of Support

The letter of support from the nominating institution or teacher should be no more than two pages. It should clearly indicate the candidate's strengths as a classical singer and the referrer's evaluation of their potential for a distinguished career in performance. Please note that excerpts from the letter of support may be used by the Foundation in a press release announcing the grant winners.

Recording/Audition

The audition material must be in the form of video recordings. The list of the musical selections performed (composer, title of work and aria) must be provided. If the recording of a public performance is provided, audience applause should be reduced to a minimum and the nominee must be clearly visible in the clip. Videos can be up to 250MB each in any of the following formats: .m4v, .mov, .mp4, .wmv, .flv, .asf, .mpeg, .mpg, .mkv



Nominate and Apply Online

Deadlines are announced in the winter of the nominating year: typically in late January or February.

Deadlines, links to nominate, and other relevant information are available on our website at those dates, and will be communicated to the subscribers of our mailing list as well as on our social media.

Website: www.rjhf.com

[Subscribe to our mailing list](#)

Follow us on Instagram and Facebook: [@hnatyshynfoundation](#)

The Hnatyshyn Foundation reserves the right to accept or refuse the nomination of candidates at its own discretion. All decisions of The Hnatyshyn Foundation are final and not subject to appeal.

Contact

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