



The Hnatyshyn Foundation's Developing Artist Grants

Classical Music – Orchestral Instrument (Strings)

The Hnatyshyn Foundation's Developing Artist Grants program is designed to provide assistance to the most promising young Canadian performing artists enrolled in qualified post-secondary educational or training programs in the performing arts.

A panel of arts advisors appointed by the Foundation will adjudicate the performance work of the nominees.

The grant must be applied towards tuition, materials, and/or room and board. In the event the student chooses not to attend the nominating institution or fails to complete a full year of study, the grant must be returned to The Hnatyshyn Foundation in its entirety or on a pro rata basis.

Nomination Requirements – Classical Orchestral Instrument (Strings)

This grant is intended for Canadian performing artists enrolled in full-time studies at qualified Canadian post-secondary educational and training institutions that offer programs in instrumental classical music. **The institution must nominate the candidates and may submit up to two candidates per year per discipline.** Nominees will be identified by the institution on the basis of exceptional promise for a distinguished career in performance and may be nominated by only one institution. Candidates may be nominated in more than one year but may receive the grant only once.

Eligibility Criteria

Candidates must be:

- Entering the final year or penultimate year of undergraduate studies in classical music performance (Orchestral Instrument - Strings) in September of the upcoming academic year at a qualified Canadian post-secondary educational or training institution;
- Canadian citizens or permanent Canadian residents (holders of study permits or temporary resident visas are not eligible);
- Nominated by the institution;
- Be between the ages of 18 and 30.

Nomination Procedure

All nominations/submissions must be completed using our online system. Nominees will be invited via email to submit their documentation once their nomination is received.

Documentation supporting this nomination should include:

- Completed nomination form (see details below);
- Letter of support from the institution or teacher stating how the candidate has demonstrated exceptional promise.

Documentation supporting the candidate's submission should include:



- Curriculum vitae and artist statement;
- Proposed course of study;
- Three works or movements of contrasting styles or periods, including one movement of a sonata, no longer than a combined TOTAL of 25 minutes, recorded during the last 12 months, preferably including a standard concerto and/or a solo Bach movement;
- Official educational transcripts;
- High-resolution headshot (showing full head and shoulders, not close cropped). **Note: required only if the material submitted features more than one performer, for identification purposes.**

Nomination Deadline

Completed nomination forms must be submitted online by the deadline indicated for the present year on at www.rjhf.com

Successful candidates and their nominating institutions or teachers will be notified in late June. No jury comments will be provided. Incomplete submissions will not be considered.

NOTES ON SUPPORTING DOCUMENTATION

Curriculum Vitae

In addition to the usual information, your curriculum vitae should include details of any musical training the candidate has received, any awards or prizes for musical excellence, and any significant public performances by the candidate.

Artist Statement

Your artist statement should help the jurors understand what you believe to be the most important aspects of your art and the techniques you use in its creation. Consider the following: What do you consider the most important aspect of performance? What are your goals and aspirations as an artist? Who or what inspires you and why?

Letter of Support

The letter of support from the nominating institution or teacher should be no more than two pages. It should clearly indicate the candidate's strengths and the referrer's evaluation of their potential for a distinguished career in performance. Please note that excerpts from the letter of support may be used by the Foundation in a press release announcing the grant winners.

Recording/Audition

The audition material must be in the form of video recordings. The recording should be of the highest possible quality the candidate can provide and would ideally be situated in a concert style venue or studio with natural reverb or no reverb at all. The list of the musical selections played (composer, title of composition, movement) must be provided. If the recording of a public performance is provided, audience applause should be reduced to a minimum and the nominee must be clearly visible in the



clip. Videos
can be up to
250MB each in any of the following formats: .m4v, .mov, .mp4, .wmv, .flv, .asf, .mpeg, .mpg, .mkv

Nominate and Apply Online

Deadlines are announced in the winter of the nominating year: typically in late January of February.

Deadlines, links to nominate, and other relevant information are available on our website at those dates, and will be communicated to the subscribers of our mailing list as well as on our social media.

Website: www.rjhf.com

[Subscribe to our mailing list](#)

Follow us on Instagram and Facebook: [@hnatyshynfoundation](#)

The Hnatyshyn Foundation reserves the right to accept or refuse the nomination of candidates at its own discretion. All decisions of The Hnatyshyn Foundation are final and not subject to appeal.

Contact

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