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The Hnatyshyn Foundation Announces \$75,000 in Awards for Canadian Visual Artists and Curators

Ottawa, October 17, 2019 — Gerda Hnatyshyn, C.C., President of The Hnatyshyn Foundation, today announced the recipients of the Foundation’s 2019 awards in the visual arts.

The \$25,000 prize for outstanding achievement by a Canadian mid-career artist was awarded to **Dana Claxton** and the winner of the \$15,000 award for curatorial excellence in contemporary art is **Catherine Bédard**. The TD Bank Group Awards, of \$10,000 each for an emerging artist and an emerging curator, go to artist **Walter Scott** and curator **Tarah Hogue**. The William and Meredith Saunderson Prizes of \$5,000 each for three young artists go to **Annie Beach, Evin Collis** and **Niamh Dooley**.

“The Hnatyshyn Foundation applauds these talented artists,” said Mrs. Hnatyshyn, “and is grateful to donors William and Meredith Saunderson, and to TD Bank Group, for making these awards possible. It is with their generous support that we are able to continue our mission of enriching the legacy of art in Canada for the benefit of all Canadians.”

“We are proud to sponsor The Hnatyshyn Foundation Awards again this year as part of The Ready Commitment, our global corporate citizenship platform,” said Andrea Barrack, Global Head, Sustainability and Corporate Citizenship, TD. “Arts and culture are an important part of our national identity, and provide opportunities for people to connect. Investing in emerging artists and curators helps to ensure the future success of an inclusive cultural sector. Through our work with The Hnatyshyn Foundation, we can help open doors to a more inclusive tomorrow.”

“Congratulations to this year’s recipients of the TD Bank Group Awards for emerging artists and curators,” says Stuart Keeler, Senior Art Curator, TD. “We are committed to working with groups like the Hnatyshyn Foundation to help amplify all voices in the arts. The jury, composed of art professionals from coast to coast, were united in the vision of building an inclusive future. In doing so, we hope we can help people feel more connected by seeing themselves reflected in arts and culture.”

The laureates were all selected by panels of art experts. The Hnatyshyn Foundation sincerely thanks the jurors listed below for their generous assistance.

Mid-Career Awards

Josephine Mills (Lethbridge AB)

Director/Curator, University of Lethbridge Art Gallery

Louise Déry (Montreal)

Director, Galerie de l'UQAM, and 2007 recipient of The Hnatyshyn Foundation's Award for Curatorial Excellence in Contemporary Art

Melanie O'Brian (Vancouver)

Director/Curator, Simon Fraser University Art Gallery

Ivan Jurakic (Kitchener-Waterloo ON)

Director/Curator, University of Waterloo Art Gallery

TD Bank Group Awards

Nigel Price (Vancouver)

Executive Director, Contemporary Art Gallery

Michelle Jacques (Victoria BC)

Chief Curator, Art Gallery of Greater Victoria

Wanda Nanibush (Toronto)

Curator, Art Gallery of Ontario

Saunderson Prizes

Daina Warren (Winnipeg)

Director/Curator, Urban Shaman Contemporary Aboriginal Art, and 2018 recipient of The Hnatyshyn Foundation's Award for Curatorial Excellence in Contemporary Art

The Hnatyshyn Foundation is a private charity established by the late Right Honourable Ramon John Hnatyshyn, Canada's twenty-fourth Governor General. The Foundation assists emerging and established artists, in all disciplines, with their training and professional development, and promotes the importance of the arts in Canadian society. Its programs are funded by donations from government, foundations, corporations and individuals. Since it began programming in 2005, the Foundation has provided more than \$3.5 million in support of Canadian visual artists, performing artists and curators.

The TD Bank Group Award for Emerging Curator of Contemporary Canadian Art was established in 2013. The program was expanded in 2016 to include the TD Bank Group Award for Emerging Visual Artist. These annual awards support exceptional curators and visual artists, under the age of 35, whose body of work incorporates a public presence and peer recognition.

For more information about the programs of The Hnatyshyn Foundation, please contact:

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For information about The Ready Commitment, please visit:

www.td.com/thereadycommitment

About the Laureates

Dana Claxton



Dana Claxton works in film, video, photography, performance, multi-channel installation and curation. Her work has been exhibited and collected internationally, and her films have been screened in more than 30 countries. Her solo survey exhibition, *Fringing the Cube*, will be presented at the Vancouver Art Gallery in Fall 2019.

She is Head and Associate Professor in the Department of Art History, Visual Art and Theory at the University of British Columbia. Her practice/praxis and life engage with the socio/comos/political, the spiritual, and the enchantment of the everyday. Her family reserve is Wood Mountain Lakota First Nation in beautiful Southwest Saskatchewan.

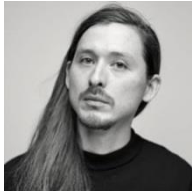
Catherine Bédard



Catherine Bédard is an art historian, exhibition curator and author. She has an M.A. in Art History from the Université de Montréal, and a diploma for advanced studies (D.E.A) in History and Civilization from the École des Hautes Etudes en Sciences sociales in Paris, France. During her career, she has curated an important number of exhibits and organized as many in collaboration with other curators.

In addition, she has translated the work of important historians such as Bram Kempers and Jeffrey Hamburger, and wrote the prefaces for *Anachroniques* and *Histoires de peintures*, both by Daniel Arasse. She was a juror for the Festival International du Film sur l'Art (2007), and the Scotiabank Photography Award (2014–16), and currently sits on the Patronage Committee for the Fondation des Artistes, in Paris. She has been promoting Canadian art in France, where she has developed a broad cultural network encompassing the visual arts, music and film.

Walter Scott



Walter Scott is a Kanien'keha:ka (Mohawk) artist working in diverse media — including sculpture, drawing, video, performance and graphic novels — and explores the navigation of social and emotional worlds. His *Wendy* comic strip and books have gained critical acclaim and a cult following, and he has said that, if given the award, he would “*wrap up production on my current project: the third volume of the Wendy comic series. I would also bring my new project, a short Wendy animated film, to be shown in galleries and artist-run centres upon completion.*”

Other areas of his practice are interconnected, yet distinct. Last year, he presented a new suite of sculptures at the Rемаi Modern, in Saskatoon. This year, he will develop a new body of work as an Artist in Residence at the International Curatorial and Studio Program, in Brooklyn, New York.

Tarah Hogue



Tarah Hogue is a curator, cultural worker and writer. She is the inaugural Senior Curatorial Fellow, Indigenous Art, at the Vancouver Art Gallery, and has been an uninvited guest on unceded $x^w m \theta k^w \dot{y} \dot{m}$, $S_k w x w \acute{u} 7 m e s h$ and $s \acute{a} l i l w \acute{e} t a \text{?} \text{?}$ territories, since 2008. She holds an M.A. in Critical and Curatorial Studies from the University of British Columbia and a BA(H) in Art History from Queen's University. Raised in Red Deer, Alberta on the border between Treaty 6 and 7 territories, she is a member of the Métis Nation with French-Canadian and Dutch ancestry.

Her work often responds to complex histories of place through adjacent or resonant gestures embodied within contemporary artistic practices, and utilizes process-based and collaborative working methods. Her recent curatorial projects include *Ayumi Goto and Peter Morin: how do you carry the land?* at the Vancouver Art Gallery (2018); *The Commute*, co-curated with Freja Carmichael, Sarah Biscarra Dilley, Léuli Eshragi and Lana Lopesi at the Institute of Modern Art, Brisbane (2018); and *#callresponse*, co-organized with Maria Hupfield and Tania Willard, in partnership with grunt gallery (2016–19).

Annie Beach



Annie Beach is a visual artist who is currently acquiring a Bachelor of Fine Arts degree with Honours at the University of Manitoba's School of Art. Beach is Cree and Saulteaux iskwew, with family from Peguis First Nation, Treaty 1. Her body of work addresses the over-sexualization of Indigenous women, and challenges these ideas with sex- and body-positive work. Her work also addresses stereotypes relating to Indigenous identity through counteraction, exaggeration and humour.

Beach is Co-President of the School of Fine Art Student Association, and has an executive position with Canadian Federation of Students, Manitoba component. She sits on the Boards of Flux Gallery and Ace Art Inc., and teaches art workshops with a variety of non-profit organizations. Beach has also curated, designed, and executed a number of public mural projects throughout Winnipeg with the help of community members and youth participants, and has had public art displayed nationally, with hopes of making art involving community participation and making art more accessible to the public.

Evin Collis



Evin Collis is a multidisciplinary artist and educator who creates drawings, paintings, comics, sculptures and stop-motion animations that often investigate the complexities of history, identity, isolation and the degraded landscape.

In 2016, he graduated with an MFA in Painting and Drawing from the School of The Art Institute of Chicago. He has exhibited his works across Canada, the United States and Italy, and has been the recipient of various grants from the Canada Council for the Arts, the Manitoba Arts Council, and the Winnipeg Arts Council. *"It is a great honour,"* he said, *"to be among the artists selected for this year's Saunderson Prize. This prize will undoubtedly provide assistance as I continue creating my artworks and experimenting with animation."*

Niamh Dooley



Niamh Dooley is an Oji-Cree and Irish contemporary artist based in Winnipeg, Treaty 1 territory. She is a band member of St. Theresa Point First Nation in Treaty 5 territory of Manitoba, but grew up in Treaty 3 territory in Sioux Lookout, Ontario. She graduated from the University of Manitoba with a Bachelor of Fine Arts (Honours) in 2017,.

She predominantly focuses on the exploration of identity and cultural issues, as well as an interest in the relationships between Indigenous peoples, past and present, and connecting them with both traditional and contemporary materials in her art practice. Painting is her main discipline, although she often incorporates techniques such as beadwork and natural elements, creating more sculptural pieces in the process.