



FOGO ISLAND ARTS

49° 37' N, 54° 12' W

PRESS RELEASE
**JANIQUE VIGIER SELECTED
FOR 2018 RESIDENCY AT FOGO ISLAND ARTS**

OTTAWA / FOGO ISLAND, 7 March 2018 – Janique Vigier has been selected for the 2018 Hnatyshyn Foundation-Fogo Island Arts Young Curator Residency. Originally from Winnipeg, Vigier is a curator and writer based in upstate New York, where she is completing a Masters in Curatorial Studies at Bard College. She is Assistant Editor at *Semiotext(e)*, Los Angeles.

The Young Curator Residency program, valued at \$15,000 (CAD) annually, sends an exceptional young Canadian curator between the ages of 25 and 30 to work in residence at Fogo Island Arts, a contemporary art venue on Fogo Island, Newfoundland. During the residency, the curator will work closely with Fogo Island Arts' international artists-in-residence, staff, and members of the community, and contribute to Fogo Island Arts initiatives. The six-week residency will take place in the spring of 2018. Candidates are selected based on their body of work, curatorial philosophy, and their ability to work both independently and as part of a team. This year's selection was adjudicated by Nicolaus Schafhausen, Strategic Director of Fogo Island Arts and Director of Kunsthalle Wien, and Reesa Greenberg, an art and exhibition historian.

"The Young Curator Residency provides significant opportunities for emerging curators," said Nicolaus Schafhausen. "In addition to the possibility of mentorship and collaboration, Fogo Island Arts and Shorefast provide a context for young Canadian curators to develop international networks that remain essential to contemporary curatorial practice, and all within the exceptional location and unique culture of Fogo Island. We very much look forward to working with Janique Vigier."

Janique Vigier is a curator and writer based in upstate New York. She is the Assistant Editor at *Semiotext(e)*, Los Angeles, and has held positions as Curatorial Fellow at Kunst-Werke Institute for Contemporary Art, Berlin, and as Assistant Curator at Plug In Institute of Contemporary Art, Winnipeg. She has curated projects at The Kitchen, New York; Bridget Donahue Gallery, New York; Hessel Museum of Art, Annandale-on-Hudson; and RAW Gallery, Winnipeg. Her writing has appeared in *Border Crossings*, *Portikus Journal*, *Animal Shelter*, and *Platform Centre for Photographic + Digital Arts*, among others. With Chris Kraus and Hedi El Khoti, she recently co-edited the fifth issue of the journal *Animal Shelter*. She is currently a MA Candidate at the Center for Curatorial Studies, Bard College.

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About Fogo Island Arts

Fogo Island Arts is a residency-based contemporary art venue that supports research and production of new work for artists, filmmakers, writers, musicians, curators, designers and thinkers from around the world. Since 2008, FIA has brought some of the most exciting, emerging and renowned artists of today to Fogo Island, Newfoundland, Canada to take part in residencies and to present solo exhibitions at the Fogo Island Gallery. FIA also presents programs in cities across Canada and abroad, including the Fogo Island Dialogues interdisciplinary conversation series, as part of its international outreach. Combining

contemporary art, iconic architecture and social innovation in a singular setting, FIA is a world-class institution that is uniquely rooted in community. FIA is an initiative of Shorefast, a registered Canadian charity with the mission to build economic and cultural resilience on Fogo Island.

For more information, visit www.fogoislandarts.ca.

About The Hnatyshyn Foundation

The Hnatyshyn Foundation is a private charity established by the late Right Honourable Ramon John Hnatyshyn, Canada's twenty-fourth Governor General, to assist emerging and established artists in all disciplines with their education, training and career development, and promote to the Canadian public the importance of the arts in our society. Its programs are funded by donations from government, foundations, corporations and individuals. For more information about The Hnatyshyn Foundation's programs, visit www.rjhf.com.

Media enquiries:

Fogo Island Arts
Alexandra McIntosh, Director of Programs and Exhibitions
alexandramcintosh@fogoislandarts.ca

The Hnatyshyn Foundation
Kim Lymburner, Executive Director
Director@RJHF.com