

THE HNATYSHYN FOUNDATION



LA FONDATION HNATYSHYN

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**SCHULICH SCHOOL OF MUSIC AND HNATYSHYN FOUNDATION ANNOUNCE
INAUGURAL RECIPIENT OF THE HNATYSHYN FOUNDATION - CHRISTA AND
FRANZ-PAUL DECKER FELLOWSHIP IN CONDUCTING**

OTTAWA and MONTREAL, September 20, 2018 – The Hnatyshyn Foundation, in partnership with McGill University’s Schulich School of Music, is proud to announce that **Adam Keeping** is the inaugural recipient of the \$15,000 Fellowship in conducting.

To honour the memory of the late Christa and Franz-Paul Decker, this fellowship was created at McGill through the initiative of the Hnatyshyn Foundation and the Decker family. Maestro Decker, who held conducting positions at many orchestras of international repute (including an appearance as guest conductor of the McGill Symphony Orchestra), was also an advocate of music education and received an honorary doctorate of music from McGill University in 2002. The new program was championed by Dr. Ireneus Zuk, former board member of The Hnatyshyn Foundation and Associate Director of the Dan School of Drama and Music, Queen's University.

“We are very excited to welcome Adam Keeping to the Schulich School of Music as the first recipient of this prestigious award. Adam is a promising young conductor and we are confident he will join the ranks of other graduates of our conducting program who have gone on to prominent careers in their field. We are immensely grateful to the Hnatyshyn Foundation and to the Decker family for establishing this award in Conducting at the Schulich School of Music,” said Professor Stéphane Lemelin, Chair of McGill’s Performance Department.

About Adam Keeping



Adam Keeping is passionate about the promotion of opera and symphonic music. The young conductor holds an honours degree in music from Memorial University of Newfoundland and a Juris Doctor degree from Osgoode Hall Law School. He has also studied conducting in France and the Czech Republic, piano at Centre d’Arts Orford (Québec), and international law at the Hebrew University of Jerusalem. Adam has taught piano and music theory, chaired legal education programs for the Ontario Bar

Association, and instructed at Osgoode Hall Law School.

With this new program, The Hnatyshyn Foundation continues to extend its support to exceptionally talented young Canadian students in the performing arts.

“We are proud to be associated with the Schulich School of Music and the Decker family and provide new opportunities for exceptional talents to complete their studies at one of the world’s finest educational institutions,” said Kim Lymburner, Executive Director of The Hnatyshyn Foundation.

All Canadian applicants to the Schulich graduate conducting program will be considered for the Fellowship – no separate application is necessary. More information on the program can be found online at [Hnatyshyn Foundation Christa and Franz-Paul Decker Fellowship in Conducting](#).

In addition, two Schulich School of Music students have been selected to receive the prestigious Hnatyshyn Foundation Developing Artist Grants of \$10,000 each.

Thomas Daudlin of Victoria, B.C. and Montreal is the winner of the Oscar Peterson Grant for Jazz Performance. The baritone saxophonist is entering his final year of a Bachelor of Music in Jazz Performance at the Schulich School of Music.

Elie Boissinot of Montreal receives the award for Classical Music - Orchestral Instrument. The 20-year-old cellist continues full-time undergraduate studies in Cello Performance at the Schulich School of Music.

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About The Hnatyshyn Foundation

The Hnatyshyn Foundation is a private charity established by the late Right Honourable Ramon John Hnatyshyn, Canada’s twenty-fourth Governor General, to assist emerging and established artists in all disciplines with their education, training and professional development, and promote to the Canadian public the importance of the arts in our society. Its programs are funded by donations from the Department of Canadian Heritage, private foundations, corporations and individuals. Since it began programming in 2005, the Foundation has provided over \$3.2 million in support of Canadian performing artists, visual artists and curators.

For more information:

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