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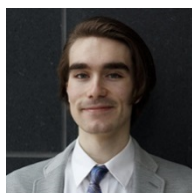
SEVEN EXCEPTIONAL YOUNG PERFORMING ARTISTS RECEIVE DEVELOPING ARTIST GRANTS OF \$10,000 EACH FROM THE HNATYSHYN FOUNDATION

OTTAWA, September 26, 2018 – Seven young performing artists will receive grants of \$10,000 each this year from The Hnatyshyn Foundation to pursue their studies for the 2018-19 academic year. This brings to \$980,000 the amount invested in post-secondary grants for performing artists since the Foundation began programming in 2005.

In announcing the winners of the 2018 Developing Artists Grants in Ottawa today, Gerda Hnatyshyn, C.C., President of The Hnatyshyn Foundation, said:

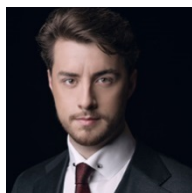
“The Hnatyshyn Foundation is privileged to celebrate the accomplishments and promise of these exceptional young performers by awarding these grants, investing in and supporting, at the most fundamental level, the development of world-class artists of tomorrow.”

The grant recipients were adjudicated by expert juries from across Canada. The recipients of the 2018 Developing Artist Grants are:



Thomas Daudlin of Victoria, BC and Montreal, is the winner of the Oscar Peterson Grant for Jazz Performance. The baritone saxophonist is entering his final year in the Bachelor of Music program in Jazz Performance at the McGill Schulich School of Music.

“My love of music, passion for performance, and desire to innovate and experiment inspire me as I strive to reach the highest levels of musicianship and recognition.”



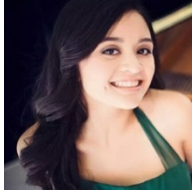
Joshua Lovell of Victoria, BC and Chicago, Illinois, is the recipient of the grant for Classical Vocal Performance. Joshua is completing graduate studies at the Patrick G. and Shirley W. Ryan Opera Center at Lyric Opera of Chicago this fall.

“In the upcoming year I will be making many new concert and oratorio debuts with the International Music Foundation in Chicago, I Musici de Montréal, and Music of the Baroque in Chicago. In 2019/2020, I will become a member of the ensemble of the Vienna Staatsoper”



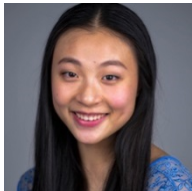
Elie Boissinot of Montreal, Quebec, receives the award for Classical Music - Orchestral Instrument. The 20-year-old cellist continues his full-time studies in the Bachelor of Music program at McGill University this fall.

“I am entering the penultimate year of my Bachelors degree at McGill in the fall. Next year, I will perform the Elgar concerto as a soloist with the McGill Orchestra and I will have the great privilege to study string quartet with Professor André Roy.”



Charissa Vandikas of Newmarket, Ontario is the laureate in the category Classical Music - Piano. Charissa enters her fourth year as an undergraduate student in the Performance Diploma Program at The Glenn Gould School.

“I'm reminded of one of my earliest concert memories of a recital by the Canadian pianist Jane Coop, and of the delight with which I walked away from that recital, inspired to learn and hear more. I'd love to share that feeling, and to encourage other young people with music that has stood the test of time and music that is just beginning to be known.”



Jia Yi (Judy) Luo of North York, Ontario, receives the grant for Contemporary Dance. The 20-year-old dancer enters her third year of study in Performance Dance at Ryerson University, Toronto.

“I am not just a contemporary dancer, but rather an artist who has discovered movement as a medium through which to voice her thoughts.”



Maureen Adelson of Montreal, Quebec, is the winner of the grant for Acting – English Theatre. Maureen enters her third year of study this fall in the Bachelor of Fine Arts – Specialization Acting for Theatre at Concordia University.

“I want to be true to myself as an artist and never settle for roles that go against my values. I want to show that Black actresses can portray more than the stereotypical girlfriend of a gangster. Women like Viola Davis and Taraji P. Henson inspire me greatly because they have paved the way for many young Black actors to pursue their artistic dreams.”



Noémie F. Savoie of Québec city is the winner of the grant for Acting - French Theatre. She enters her third year in the diploma program Diplôme en art dramatique – spécialité jeu at the Conservatoire d'art dramatique de Québec.

“Because performing is an essential part of who I am, I look to excel by perfecting my technique and pursuing diverse performance experiences. I want to seize opportunities to speak out in support of subjects that are of the utmost importance to me like cultural diversity, women’s rights and our connection to our language.”

In addition to the \$10,000 grants in the performing arts, the Foundation also provides a fellowship of \$15,000 in partnership with the McGill Schulich School of Music. The inaugural recipient of the Hnatyshyn – Christa and Franz-Paul Decker Fellowship for Young Conductors is **Adam Keeping** of Toronto. For more information on the young conductor fellowship, please visit <http://rjhf.com/programs/developing-artists/>.

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About The Hnatyshyn Foundation

The Hnatyshyn Foundation is a private charity established by the late Right Honourable Ramon John Hnatyshyn, Canada's twenty-fourth Governor General, to assist emerging and established artists in all disciplines with their training and professional development, and promote to the Canadian public the importance of the arts in our society. Its programs are funded by donations from government, foundations, corporations and individuals. Since it began programming in 2005, the Foundation has provided over \$3.2 million in support of Canadian performing artists, visual artists, and curators.

For more information:

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www.rjhf.com

Adjudicators of the 2018 Hnatyshyn Foundation Developing Artist Grants

OSCAR PETERSON GRANT FOR JAZZ PERFORMANCE

Joshua Rager

Josh Rager is a pianist, arranger, composer and teacher based in Montreal

Patrick Feely

Guitarist, chamber musician, Artistic Director, The Guitar Society of Brantford

Peter Cancura

Saxophonist and Programming Director of the Ottawa International Jazz Festival

CLASSICAL PIANO

Ireneus Zuk

Pianist, Associate Director, Dan School of Drama and Music, Queen's University

Christina Petrowska Quilico

Pianist, Professor, Piano Performance and Musicology, York University

Kathleen Solose
Professor of Piano, University of Saskatchewan

ORCHESTRAL INSTRUMENT

Julian Armour
Cellist, Artistic and Executive Director of Music and Beyond, Ottawa
Jessica Linnebach
Violinist, Associate Concertmaster, National Art Centre, Ottawa
Dr. Oleg Pokhanovski
Violinist, Associate Professor, University of Manitoba

CLASSICAL VOICE

Alan Corbishley
Baritone, voice teacher, Executive and Artistic Director, BC Living Arts, Kamloops, BC
James Wright
Supervisor of Performance Studies School for Studies in Art & Culture: Music Carleton University
Deantha Edmunds-Ramsay
Classical singer and composer, recipient of The Hnatyshyn Foundation Indigenous Art Award

CONTEMPORARY DANCE

Parise Mongrain
Director of Quebec Office, Dancer Transition Resource Centre / Centre de ressources et transition pour danseurs
Peggy Baker
Choreographer, Peggy Baker Dance, Toronto
Brenda Gorlick
Choreographer, performer, instructor, Associate Artistic Director of Winnipeg Studio Theatre

ACTING - ENGLISH THEATRE

Sarah Garton Stanley
Associate Artistic Director of English Theatre, National Arts Centre
Kevin Orr
Associate Professor, Department of Theatre, University of Ottawa
Bob White
Director of New Plays, Stratford Festival, Member of the Order of Canada

ACTING - FRENCH THEATRE

Anne-Marie Olivier
Auteure, conteuse et comédienne, Directrice artistique et codirectrice générale, Le Théâtre du Trident
Marilyn Castonguay
Actrice-comédienne, interprète
Danielle le Saux-Farmer
Comédienne, metteuse en scène, Directrice artistique du Théâtre la Catapulte, Ottawa