

THE HNATYSHYN FOUNDATION



LA FONDATION HNATYSHYN

*For immediate release*

## **Meagan Musseau awarded 2018 Emerging Atlantic Canada Artist Residency**

OTTAWA/BANFF, May 1, 2018 – The Hnatyshyn Foundation, together with the Banff Centre for Arts and Creativity, and the Harrison McCain Foundation, is pleased to award interdisciplinary artist **Meagan Musseau** (Elamstukwek, Ktaqmkuk territory of Mi'kma'ki – Newfoundland and Labrador) the 2018 Emerging Atlantic Canada Artist Residency. Thanks to the generous support of the Harrison McCain Foundation, Meagan will benefit from technical expertise, mentorship, studio visits, and opportunities to engage with artists-in-residence during an eight-week residency at Banff Centre, followed by the opportunity to travel in Canada to speak about her experience and project.

*“I am filled with gratitude and humility upon being awarded the 2018 Atlantic Emerging Artist Residency at Banff Centre for Arts and Creativity,” said Musseau. “I appreciate the Hnatyshyn Foundation and Banff Centre in their support of emerging practices from the Atlantic region and their intention to connect us with Western Canada. I look forward to a creative exchange with Treaty 7 territory, specifically Sacred Buffalo Guardian Mountain upon which Banff Centre operates.”*

Musseau was chosen by a national jury consisting of **Stefan St-Laurent**, director of AXENÉO7 in Gatineau, Quebec; **Peta Rake**, former curator of Walter Phillips Gallery, Banff, Alberta; **Amish Morrell**, professor of Criticism & Curatorial Practice MFA program at OCAD University; and, East coast visual artists, **Eleanor King**, **Jordan Bennett**, **Ursula Johnson**, and 2017 recipient **Lou Sheppard**.

*“I am so excited to see Meagan Musseau as the 2018 recipient of the Emerging Atlantic Artist Award,” said Lou Sheppard, jury member and last year’s recipient. “Receiving this award has been an invaluable experience for me. With the support and resources of the award, I was able to create a work that otherwise would not have been possible. Meagan’s work is compelling and important, and very much deserving of the support and attention of this award.”*

Musseau works with customary art practices and new media, such as beadwork, basketry, land-based action and installation to explore notions of memory, language, and the relationship between land and body, object and narrative.

*“During the residency, I will create a new body of work titled Necklaces Were Broken,” explains Musseau. “This work is a response to a collection of Beothuk*

*caribou bone pendants held in the vault at The Rooms provincial museum in St. John's, NL. These belongings were customarily placed in burial grounds but have been taken from the territory and put into a museum. Necklaces Were Broken will symbolically reclaim these pendants and honour the dreams and strength of our relations through artistic creation."*

Valued at \$30,000, the Emerging Atlantic Artist Residency is the result of an agreement between Banff Centre and the Hnatyshyn Foundation, and the Harrison McCain Foundation. The program aims to strengthen cultural connections between eastern and western Canada by giving one emerging visual artist from Atlantic Canada the opportunity to create new work within the inspiring surrounds of the Banff Centre over a period of eight weeks.

The program is intended to help to strengthen cultural connections between eastern and western Canada by giving exceptionally talented, emerging Canadian artists the support and mentorship needed to excel in their careers.

*"We are proud to partner with the Harrison McCain Foundation and Banff Centre to make this program possible. The residency provides a unique environment within which artists can learn and develop. And the speaking tour to venues across Canada, which is included as part of the residency program, offers an exceptional opportunity for Canadians to learn about our Atlantic artists," says Kim Lymburner, Executive Director of The Hnatyshyn Foundation.*

For more information about the residency, visit <http://www.rjhf.com/programs/atlantic-artist/>.

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### **About Meagan Musseau**

Meagan Musseau is an interdisciplinary visual artist of Mi'kmaq and French ancestry from the community of Curling in the Bay of Islands, Newfoundland and Labrador—Elamstukwek, Ktaqmkuk territory of Mi'kma'ki. Musseau graduated with a BFA in Visual Art from Grenfell Campus Memorial University of Newfoundland and Labrador. She works with customary art practices and new media to explore the relationship between land and body, object and narrative. Her work has shown nationally and abroad, in venues such as FLUX Media Art Gallery,

Victoria; Open Space Artist-Run Centre, Victoria; Campbell River Art Gallery, Campbell River; U of S Gallery Two, Saskatoon; Eastern Edge Gallery, St. John's; Grenfell Art Gallery, Corner Brook; and University of Brighton Gallery, England. Musseau was a member of the Indigenous Emerging Artist Program 2015-16 on unceded Coast Salish territory and has participated in artist residencies at Banff Centre for Arts and Creativity, Alberta; Centre for Book and Paper Arts, Columbia College Chicago, Illinois, United States; University of Brighton Fine Art Printmaking, Brighton, England; and the National Artist Program, 2011 Canada Games, Halifax, Nova Scotia.

### **About The Hnatyshyn Foundation**

Established by the late Right Honourable Ramon John Hnatyshyn, Canada's twenty-fourth Governor General, the Hnatyshyn Foundation is dedicated to promoting and funding emerging, developing, and mid-career artists and curators in Canada through study grants, prizes and residencies totalling over \$200,000 annually. Its programs are funded by contributions from the Department of Canadian Heritage, foundations, corporations and individuals. [www.rjhf.com](http://www.rjhf.com)

### **About the Harrison McCain Foundation**

The mission of the Harrison McCain Foundation is to honour the wishes of its founder and benefactor, Harrison McCain, CC, ONB, by giving charitable financial support to primarily Atlantic Canadian post-secondary educational institutions through scholarships and bursaries, and to community organizations, the Arts, Culture, Health and Sciences.

### **About The Banff Centre for Arts and Creativity**

Founded in 1933, Banff Centre for Arts and Creativity is a learning organization built upon an extraordinary legacy of excellence in artistic and creative development. What started as a single course in drama has grown to become the global organization leading in arts, culture, and creativity across dozens of disciplines. From our home in the stunning Canadian Rocky Mountains, Banff Centre for Arts and Creativity aims to inspire everyone who attends our campus - artists, leaders, and thinkers - to unleash their creative potential and realize their unique contribution to society through cross-disciplinary learning opportunities, world-class performances, and public outreach. [www.banffcentre.ca](http://www.banffcentre.ca)