

ANNUAL REPORT 2011

The
HNATYSHYN
FOUNDATION



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Last night I found myself on stage performing two beautiful pieces with fourteen other talented individuals who, along with me, shared their passion with the audience for the last time this school year. This performance was the conclusion to an amazing year of discovery, artistry and undeniable growth as an artist.

I am beyond grateful for the Hnatyshyn Foundation's support throughout this year. Thanks to the Developing Artist's Grant, I had the financial stability necessary to abandon myself completely to my art and fill my summer with amazing workshops and projects.

Alexandre Morin, 2011 recipient Contemporary Dance.

(Photo page 5)

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When you support the Hnatyshyn Foundation, you support more than just a year of extraordinary Canadian talent.

You shape the next generation of Canada's performing artists by enabling them to continue their education. You enrich Canada's cultural heritage by recognizing and supporting the best artists and curators the country has to offer. You bring Canada's stages, theatres, museums and galleries to life.

You secure Canada's position as an international cultural centre. You forge unprecedented collaborations. And, you share the joy of creativity with every performance, exhibit and installation.

*We know
your generosity
produces truly amazing results.*

THE HNATYSHYN FOUNDATION



LA FONDATION HNATYSHYN

Enriching the Legacy of the Arts in Canada

Rt. Hon. Ramon John Hnatyshyn, P.C., C.C., C.M.M., C.D., Q.C.
Founder

Dear

FRIENDS

of the

Hnatyshyn

Foundation

MESSAGE FROM THE PRESIDENT

2011 marked the seventh anniversary of the Developing Artist Grants, the Foundation's national scholarship program for young performing artists in training. Eight \$10,000 grants were awarded this year to exceptional candidates, the youngest being only sixteen years of age! The Foundation is proud of these young people; many past recipients perform abroad and serve as powerful testimonies to the depth of Canadian talent.

On June 9th, 2011, the Foundation brought nine past recipients to perform at Rideau Hall before an audience of more than 180 guests – donors to both the Canadian Heritage Garden and The Hnatyshyn Foundation. Those in attendance were overwhelmed by the talent, professionalism and dedication of our young recipients.

The Developing Artist program has provided more than half a million dollars in financial support to exceptional young Canadians since 2005.

In recognition of the role Visual arts curators play in fostering and promoting Canadian art, Philip Monk was awarded the Hnatyshyn Foundation Award for Curatorial Excellence in Contemporary

Visual Art, an annual prize of \$15,000. Vancouver Artist, Geoffrey Farmer, received the \$25,000 Hnatyshyn Foundation Visual Arts Award that honours the work of an outstanding mid-career artist.

To date, more than \$220,000 has been awarded in support of visual art in Canada.

On the investment front, 2011 was not a stellar year for equity investments. With the exception of the US, world equity markets ended the year in the red. Fixed income investments fared much better and as a result, for another year, our investment fund outperformed its benchmark with annual return of 7.58% (benchmark: 6.10%)

May I express appreciation for the generosity of all our donors and the many members of the arts community across Canada who have supported the Foundation in the past year by providing advice, serving as jury members for our grants or as Honorary Patrons. Finally, I extend my sincere thanks to our Board of Directors and staff, whose hard work and expertise has ensured the continued growth of The Hnatyshyn Foundation.

Gerda Hnatyshyn, C.C.
President and Chair of the Board
July 2012



You
ELEVATE
the talents
OF YOUTH

Thanks to donors, our nationally acclaimed Developing Artist Grant program helped eight exceptionally talented Canadian students achieve their dream of continuing their education in the performing arts.

More than 54 talented young people have benefitted from Hnatyshyn Foundation Grants. As a stunning example of the success of our recipients, many have achieved success at home, while others have represented Canada abroad.

For helping our youth aspire to greatness,
we thank you.

You
DEFINE
what it means to be Canadian
BY SUPPORTING
GREAT ART



“**Geoffrey Farmer** chooses to locate his art in activity, process and relationships. He counters the idea that a museum is a static zone for inert objects. For a recent Vancouver City Public Art Commission, Farmer designed and opened a gallery on Vancouver's east side to show the work of artists, other than himself, and to unite the creative community. It is this great generosity that lies at the heart of his artistic practice.”

The 2011 Hnatyshyn Foundation Visual Arts Recipient



“Widely recognized as one of the most prolific and articulate writers on contemporary art in Canada, **Philip Monk** is also internationally respected for his vigorous and innovative curatorial transformation of the Art Gallery of York University, one of Canada's pre-eminent University-based galleries, into a particularly vibrant, acutely current and challenging institution.”

The 2011 Hnatyshyn Foundation Visual Arts Recipient



You

KEEP

Our Foundation

SOLID

The Hnatyshyn Foundation

BOARD
Of
DIRECTORS

*The Hnatyshyn Foundation sincerely thanks the 2011 Board of Directors
for their invaluable input and guidance.*

Gerda Hnatyshyn, C.C.
President

Carol Anderson
René Blouin
Cynthia Dale
Richard Dearden
John Hnatyshyn
Keith Kelly
Sylvie Morel
Julie Nesrallah
Sara R. Nixon
William Saunderson
Dr. Ireneus Zuk

Y.A. George Hynna
Honorary Counsel

**THANK
YOU**

for

ENRICHING

the Legacy of the Arts in Canada



ARTISTS AND BLOOMS

An evening of performances by recipients of The Hnatyshyn Foundation Developing Artists Grants
RIDEAU HALL
2011.VI.09



(from left to right)

Carl Bray - 2006 Oscar Peterson Grant for Jazz Performance

Stéphane Tétreault - 2010 Developing Artist Grant for Classical Music (orchestral instrument)

Victor Fournelle-Blain - 2007 Developing Artist Grant for Classical Music (orchestral instrument)

Isabelle David - 2008 Developing Artist Grant for Classical Music (piano)

Joshua Peters - 2009 Developing Artist Grant for Classical Music (orchestral instrument)

Keith Dyrda - 2007 Developing Artist Grant for Classical Music (orchestral instrument)

Leah Doz - 2009 Developing Artist Grant for Acting (English theatre)

Kim Henry - 2009 Developing Artist Grant for Contemporary Dance

Allison Arends - 2007 Developing Artist Grant for Classical Vocal Performance

DONORS

*We are very grateful to the many Friends of the Foundation
who have made donations to our endowment fund.*

Conductor's Circle (\$250,000 or more)

Anonymous
Government of Canada - Canadian Heritage
Gerda Hnatyshyn
Estate of John Stratton

President's Box (\$100,000 to \$249,000)

Government of Alberta
Gowling Lafleur Henderson LLP
Shirley Greenberg
Power Corporation of Canada

Sponsor's Box (\$50,000 to \$99,999)

Ann McCain Evans
Government of Saskatchewan
Dan Greenberg
Harrison McCain
Oscar Peterson
RBC Foundation
William & Meredith Saunderson
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Front Row Centre (\$25,000 to \$49,999)

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Orchestra (\$10,000 to \$24,999)

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James and Sandra Pitblado
St. Volodymyr Cultural Centre (Oakville)
Nancy Southam
UBS
WCPD Foundation

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Mezzanine (\$5,000 to \$9,999)

Jennifer Birchall-Creighton
Canril Corporation
H. Reuben Cohen
Thomas Downie Holdings Limited
Estate of Laureen Assaly
David Glenn Fountain
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Tom McLellan Family Foundation
J. E. Newell
Sara R. Nixon
William & Nancy Turner Foundation
George and Helen Vari Foundation
Milton Wong
Woodlawn Arts Foundation

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Balcony (\$1,000 to \$4,999)

See our website at: www.rjhfc.com to view a listing in .PDF format



"In Canadian soprano Emily Duncan-Brown, the company found a winning Semele. She sang her biggest set piece, Endless Pleasure, Endless Love, with a big, easeful voice; her Handelian melismas never sounded strained, but a natural outgrowth of her characterization. And she acted well: She was sexy, warm and believably impetuous."

Greg Stepanick - Palm Beach Arts Paper

Lisa Truong... "Lisa's eager spirit allows her to leap into the work. She recognizes the challenges of the training and rises daily to them. She brings determination, strength and courage to her rehearsal work in the studio... Her journey next year and beyond holds enormous promise. I anticipate she will be a force on our stages in the years to come."

Sherry Bie, Artistic Director, English Section, National Theatre School

In submitting the nomination for The Hnatyshyn Foundation grant, *Karen Kain, Artistic Director of The National Ballet of Canada* said: "Larissa was first recognized as an unusual talent in her grade 9 year at Canada's National Ballet School... It was clear then, as it is now, that Larissa Khotchenkova is a dancer with extraordinary physical gifts."

In submitting the nomination for The Hnatyshyn Foundation classical voice grant, *Ruth Falcon* identified Ms. Duncan-Brown as having "a ravishingly beautiful lyric soprano voice".

"Jan Lisiecki is, simply put, a once-in-a-generation talent."

James Anagnoson, Dean, The Glen Gould School

Marie-Anick Blais... "You feel that she's putting everything into her part: her body, voice, thoughts, and emotions. Her qualities as an actress make her a captivating performer."

The Hnatyshyn Foundation Jury for French Theatre

"It was immediately evident that this was an extraordinary talent, and after following his progress closely over the last few years, I am convinced Matthew Chalmers will become an internationally recognized performer."

Denny Christianson, Director of Music, Humber College

"In the forty years of my teaching career, I have encountered few students who possess all of the qualities necessary for a successful performance career. Heemin Choi certainly has all of these qualities and more."

Philippe Djokic, Professor of Violin at Dalhousie University



Larissa Khotchenkova



Lisa Truong, Photo: Maxime Côté



Lisa Truong, Photo: Maxime Côté



Matthew Chalmers



Emily Duncan Brown



Marie-Anick Blais



Heemin Choi

The
HNATYSHYN
FOUNDATION



The Hnatyshyn Foundation, a private charity established by the late Right Honourable Ramon John Hnatyshyn, Canada's twenty-fourth Governor General, began awarding grants in 2005.

Each year our Developing Artists Grants program provides eight \$10,000 scholarships to exceptional young Canadians in post-secondary performing arts training programs.

The Foundation also awards two annual prizes for excellence in Canadian visual arts: \$25,000 for a mid-career artist and \$15,000 for a mid-career curator of contemporary visual art.

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