



THE HNATYSHYN FOUNDATION DEVELOPING ARTIST GRANTS

CLASSICAL VOCAL PERFORMANCE (GRADUATE LEVEL)

The Hnatyshyn Foundation's Developing Artist Grants program is designed to provide assistance to the most promising young Canadian performing artists enrolled in qualified post-secondary educational or training programs in the performing arts.

The grants of \$10,000 each will be awarded in the categories of classical music (orchestral instrument), classical music (piano), classical voice (graduate level), jazz, contemporary dance, acting (English theatre) and acting (French theatre). A panel of arts advisors appointed by the Foundation will adjudicate the performance work of the nominees.

The grants must be applied towards tuition, materials, and/or room and board. In the event the student chooses not to attend the nominating institution or fails to complete a full year of study, the grant must be returned to The Hnatyshyn Foundation in its entirety or on a pro rata basis.

Nomination Requirements – Classical Vocal Performance

This grant is intended for Canadian performing artists who are undertaking advanced studies in an educational institution, performing arts training institution, or with a recognized teacher anywhere in the world. The institution or teacher must nominate the candidate and may submit only **one nominee** in classical voice per year. Nominees will be identified by the institution or teacher on the basis of exceptional promise for a distinguished career in performance. Candidates may be nominated in more than one year but may receive the grant only once.

Eligibility Criteria

Candidates must be

- Accepted in a full-time study or training program at the **graduate level**, in a university or a qualified music training institution or with a recognized teacher, anywhere in the world, to study classical vocal performance in September of the 2018-19 academic year.
- Canadian citizens or permanent Canadian residents (holders of study permits or temporary resident visas are not eligible).
- Under 30 years of age at the date of the deadline.
- Nominated by the institution or teacher.

Nomination Procedure

All nominations/submissions must be completed using our online system. Documentation supporting this nomination should include:

- Completed nomination form.
- Letter of support from the institution or teacher stating how the candidate has demonstrated exceptional promise.
- Curriculum vitae and artist's statement.
- Proposed course of study.
- Three musical selections of contrasting styles or periods, no longer than a combined TOTAL of 15 minutes, recorded during the last 12 months.
- Educational transcripts indicating successful completion of an undergraduate degree or diploma in classical vocal performance.
- High-resolution head shot (showing full head and shoulders, not close cropped).

Nomination Deadline

Completed nomination forms must be submitted **online** by **May 16**. Successful candidates and their nominating institutions or teachers will be notified in late June. No jury comments will be provided. Incomplete submissions will not be considered.

NOTES ON SUPPORTING DOCUMENTATION

Curriculum Vitae

In addition to the usual information, the curriculum vitae should include details of voice training the candidate has received, any awards or prizes for musical excellence, and any significant public performances by the candidate.

Your artist's statement should help the jurors understand what you believe to be the most important aspects of your art and the techniques you use in its creation. Consider the following:

- What do you consider the most important aspect of performance?
- How are you developing your technical mastery of your voice?
- What are your goals and aspirations as an artist?
- Who or what inspires you?

Letter of Support

The letter of support from the nominating institution or teacher should be no more than two pages. It should clearly indicate the candidate's strengths as a classical singer and the referrer's evaluation of their potential for a distinguished career in performance. Please note that excerpts from the letter of support may be used by the Foundation in a press release announcing the grant winners.

Recording/Audition

The audition material must be in the form of video recordings. The list of the musical selections performed (composer, title of work and aria) must be provided. If the recording of a public performance is provided, audience applause should be reduced to a minimum and the nominee must be clearly visible in the clip. Videos can be up to 250MB each in any of the following formats: .m4v, .mov, .mp4, .wmv, .flv, .asf, .mpeg, .mpg, .mkv

Nominate and Apply Online

<http://www.rjhf.com/programs/developing-artists/guidelines.php>

The Hnatyshyn Foundation reserves the right to accept or refuse the nomination of candidates at its own discretion.

All decisions of The Hnatyshyn Foundation are final and not subject to appeal.

Contact

Executive Director, The Hnatyshyn Foundation
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**THE HNATYSHYN FOUNDATION
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“The Hnatyshyn Foundation seeks to enrich the legacy of Canadian art by directly aiding exceptionally gifted individuals working in all disciplines – fully reflecting Canada’s linguistic and cultural diversity – while heightening public awareness of the role of private benefactors in nurturing talent and strengthening the bonds which unite us as a nation.”

The Right Honourable Ramon John Hnatyshyn (1934-2002)

Background

The Hnatyshyn Foundation was established in 1995 by the late Right Honourable Ramon John Hnatyshyn, Canada’s twenty-fourth Governor General (1990-1995). A federally registered charity, The Hnatyshyn Foundation’s goals are to help emerging and established artists in all disciplines with their schooling and training, as well as promoting to the Canadian public the importance of the arts in our society.

Our Mission

With a national scope and embracing the entire spectrum of the creative and performing arts, The Hnatyshyn Foundation affirms the vital role of the arts and artists in strengthening communities and enriching Canada’s heritage.

Our mission will be accomplished by assisting exceptionally talented individual artists begin their careers, expand their skills or create new works in circumstances where alternative funding is often not available. Special projects that go to the heart of the Foundation’s mandate and encourage partnerships will also be undertaken from time to time.