



THE HNATYSHYN FOUNDATION DEVELOPING ARTIST GRANTS

CLASSICAL MUSIC – PIANO

The Hnatyshyn Foundation's Developing Artist Grants program is designed to provide assistance to the most promising young Canadian performing artists enrolled in qualified post-secondary educational or training programs in the performing arts.

The grants of \$10,000 each will be awarded in the categories of classical music (orchestral instrument), classical music (piano), classical voice (graduate level), jazz, contemporary dance, acting (English theatre) and acting (French theatre). A panel of arts advisors appointed by the Foundation will adjudicate the performance work of the nominees.

The grants must be applied towards tuition, materials, and/or room and board. In the event the student chooses not to attend the nominating institution or fails to complete a full year of study, the grant must be returned to The Hnatyshyn Foundation in its entirety or on a pro rata basis.

Nomination Requirements – Classical Piano

This grant is intended for Canadian performing artists enrolled in full-time studies at qualified Canadian post-secondary educational and training institutions that offer programs in instrumental classical music. The institution must nominate the candidates and may submit **up to two** candidates per year per discipline. Nominees will be identified by the institution on the basis of exceptional promise for a distinguished career in performance and may be nominated by only one institution. Candidates may be nominated in more than one year but may receive the grant only once.

Eligibility Criteria

Candidates must be

- Entering the **final year or penultimate year of undergraduate studies** in classical music performance (piano) in September of the 2018-19 academic year at a qualified Canadian post-secondary educational or training institution.
- Canadian citizens or permanent Canadian residents (holders of study permits or temporary resident visas are not eligible).
- Nominated by the institution.

Nomination Procedure

All nominations/submissions must be completed using our online system. Documentation supporting this nomination should include:

- Completed nomination form.
- Letter of support from the institution or teacher stating how the candidate has demonstrated exceptional promise.
- Curriculum vitae and artist's statement.
- Proposed course of study.
- Three works or movements of contrasting styles or periods, including at least one movement from a Viennese classical sonata no longer than a combined TOTAL of 25 minutes recorded during the last 12 months.
- Official educational transcripts.
- High-resolution head shot (showing full head and shoulders, not close cropped).

Nomination Deadline

Your submission must be completed **online** by **May 16**. Successful candidates and their nominating institutions or teachers will be notified in late June. No jury comments will be provided. Incomplete submissions will not be considered.

NOTES ON SUPPORTING DOCUMENTATION

Curriculum Vitae

In addition to the usual information, the curriculum vitae should include details of musical training the candidate has received, any awards or prizes for musical excellence, and any significant public performances by the candidate.

Your artist's statement should help the jurors understand what you believe to be the most important aspects of your art and the techniques you use in its creation. Consider the following:

- What do you consider the most important aspect of performance?
- How are you developing your technical mastery of your instrument?
- What are your goals and aspirations as an artist?
- Who or what inspires you?

Letter of Support

The letter of support from the nominating institution or teacher should be no more than two pages. It should clearly indicate the candidate's strengths as a musician and the referrer's evaluation of their potential for a distinguished career in performance. Please note that excerpts from the letter of support may be used by the Foundation in a press release announcing the grant winners.

Recording/Audition

The audition material must be in the form of video recordings. We do not accept audio-only recordings. The recording should be of the highest possible quality the candidate can provide and would ideally be situated in a concert style venue or studio with natural reverb or no reverb at all. The list of the musical selections played (composer, title of composition, movement) must be provided. If the recording of a public performance is provided, audience applause should be reduced to a minimum and the nominee must be clearly visible in the clip. Videos can be up to 250MB each in any of the following formats: .m4v, .mov, .mp4, .wmv, .flv, .asf, .mpeg, .mpg, .mkv

Nominate and Apply Online

<http://www.rjhf.com/programs/developing-artists/guidelines.php>

The Hnatyshyn Foundation reserves the right to accept or refuse the nomination of candidates at its own discretion.

All decisions of The Hnatyshyn Foundation are final and not subject to appeal.

Contact

Executive Director, The Hnatyshyn Foundation

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**THE HNATYSHYN FOUNDATION
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“The Hnatyshyn Foundation seeks to enrich the legacy of Canadian art by directly aiding exceptionally gifted individuals working in all disciplines – fully reflecting Canada’s linguistic and cultural diversity – while heightening public awareness of the role of private benefactors in nurturing talent and strengthening the bonds which unite us as a nation.”

The Right Honourable Ramon John Hnatyshyn (1934-2002)

Background

The Hnatyshyn Foundation was established in 1995 by the late Right Honourable Ramon John Hnatyshyn, Canada’s twenty-fourth Governor General (1990-1995). A federally registered charity, The Hnatyshyn Foundation’s goals are to help emerging and established artists in all disciplines with their schooling and training, as well as promoting to the Canadian public the importance of the arts in our society.

Our Mission

With a national scope and embracing the entire spectrum of the creative and performing arts, The Hnatyshyn Foundation affirms the vital role of the arts and artists in strengthening communities and enriching Canada’s heritage.

Our mission will be accomplished by assisting exceptionally talented individual artists begin their careers, expand their skills or create new works in circumstances where alternative funding is often not available. Special projects that go to the heart of the Foundation’s mandate and encourage partnerships will also be undertaken from time to time.