

THE HNATYSHYN FOUNDATION



LA FONDATION HNATYSHYN

## FOGO ISLAND ARTS

49° 37' N, 54° 12' W

### THE HNATYSHYN FOUNDATION AND FOGO ISLAND ARTS ANNOUNCE RENEWAL OF RESIDENCY PROGRAM FOR EMERGING CANADIAN CURATORS THROUGH 2019

OTTAWA / FOGO ISLAND, 4 October 2016 – The Hnatyshyn Foundation and Fogo Island Arts announced today the renewal of their Young Curator Residency program intended for emerging Canadian curators of contemporary art. The program renewal comes with a commitment for three years and will see the annual residencies lengthened from four to six weeks to allow more time for the curators to research and develop their projects, interact with international artists and the local community, and adapt to the remote and unique environment of Fogo Island, Newfoundland.

Established in 2014, the Young Curator Residency program provides opportunities for emerging Canadian curators between the ages of 25 and 30 to participate in a residency with Fogo Island Arts. During the residency period, participants have opportunities to work and interact with Fogo Island Arts staff, Canadian and international artists-in-residence, and members of the community. Candidates are selected based on their body of work and their ability to work both independently and as part of a team.

**Applications for 2017 will be accepted from October 10<sup>th</sup>, with a deadline of November 20<sup>th</sup>.** Application details and program guidelines may be found on The Hnatyshyn Foundation website at <http://www.rjhf.com/programs/fogo/>.

The first three participants in the program were Kari Cwynar (Toronto), Darryn Doull (Sarnia), and Steven Cottingham (Vancouver).

As Doull, who completed his Young Curator Residency in 2015 noted, *“I have not travelled a lot so the cultural and social experience of life on Fogo Island was remarkable in itself. I once read a quote from [Shorefast founder] Zita Cobb, in which she stated that nobody spends time on Fogo Island without having the island affect them, and in some way become a part of them. I feel like this is true for me. The landscape and people of the island shaped my experience in significantly positive ways. I feel quite honoured to have had the opportunity to participate in this residency.”*

*“The Young Curator Residency offers significant opportunities for emerging curators. In addition to the possibility of mentorship and collaboration, Fogo Island Arts and the Shorefast Foundation provide a context for young Canadian curators to develop international networks that remain essential to contemporary curatorial practice,”* said Nicolaus Schafhausen,

*Director, Kunsthalle Wien and Special Advisor to Fogo Island Arts and the Shorefast Foundation.*

The competition is adjudicated by Nicolaus Schafhausen, and Reesa Greenberg, an art and exhibition historian.

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### **About Fogo Island Arts**

Fogo Island Arts (FIA) is a residency-based contemporary art venue that supports artistic exploration, research and production for artists, filmmakers, writers, musicians, curators, designers and thinkers from around the world. Since 2008, FIA has brought some of the most exciting emerging and renowned artists of today to Fogo Island, Newfoundland to take part in residencies and to present solo exhibitions at the Fogo Island Gallery. Combining contemporary art, iconic architecture and social innovation in a singular setting, FIA is a world-class institution that is uniquely rooted in community. FIA is an initiative of the Shorefast Foundation, a registered charity dedicated to improving the social, cultural and economic conditions on Fogo Island. For more information, visit [www.fogoislandarts.ca](http://www.fogoislandarts.ca).

### **About The Hnatyshyn Foundation**

The Hnatyshyn Foundation is a private charity established by the late Right Honourable Ramon John Hnatyshyn, Canada's twenty-fourth Governor General, to assist emerging and established artists in all disciplines with their training and professional development, and promote to the Canadian public the importance of the arts in our society. Its programs are funded by donations from government, foundations, corporations and individuals. The Department of Canadian Heritage has provided \$5 million in grants to the Foundation. For more information about The Hnatyshyn Foundation's programs, visit the Foundation's website at [www.rjhf.com](http://www.rjhf.com) or contact Kim Lymburner, Executive Director ([Director@RJHF.com](mailto:Director@RJHF.com)).

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